

1903

# A Wigwam Courtship : Intermezzo

Sadie Koninsky  
*Composer*

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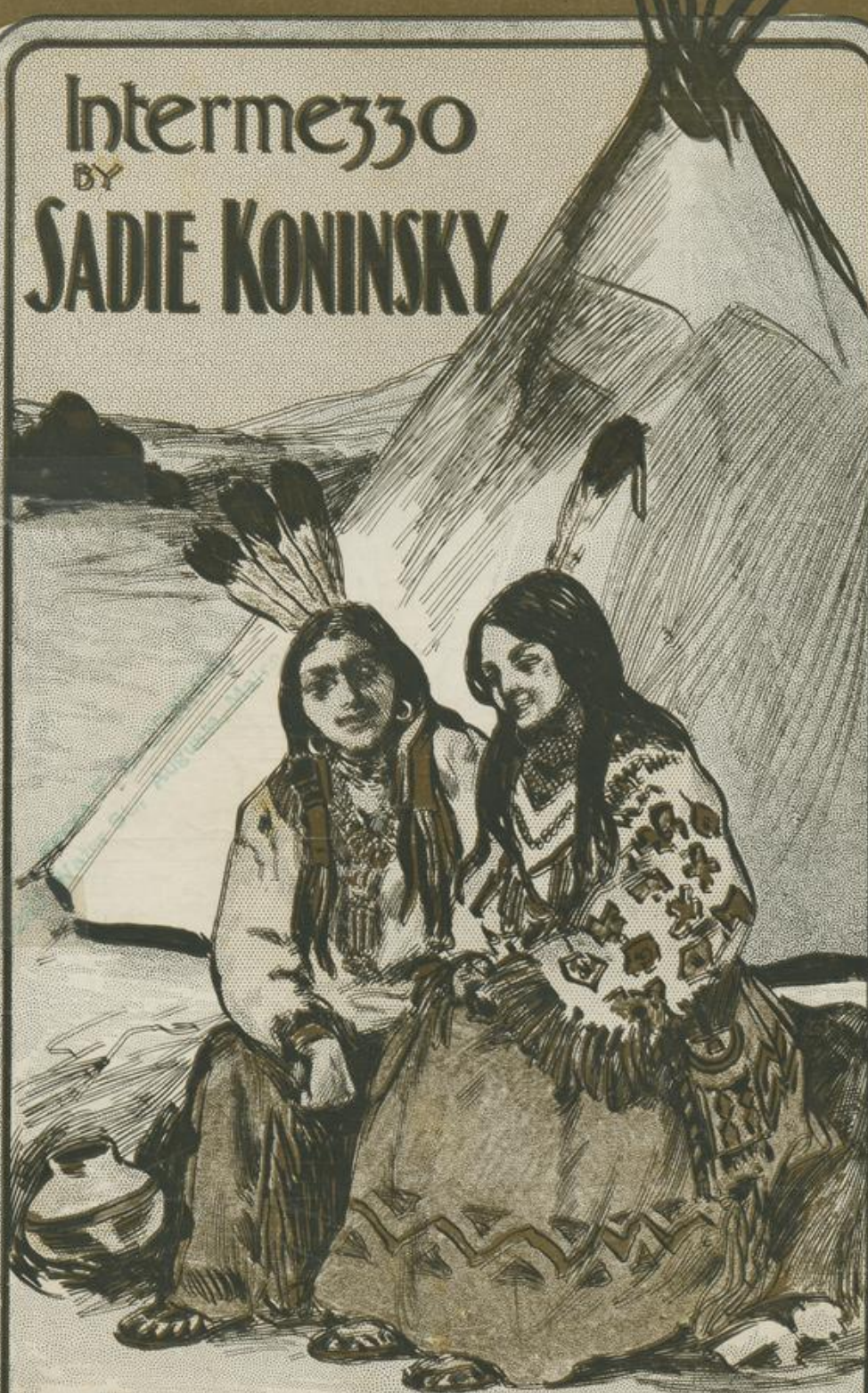
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# A WIGWAM COURTSHIP

Intermezzo  
BY  
SADIE KONINSKY



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PUBLISHED BY  
**EDW. M. KONINSKY & BROS.**

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Kon



# "A WIGWAM COURTSHIP."

(INTERMEZZO.)

By SADIE KONINSKY.

*Moderato.*

*f*

*mf* — 2d time *f*

1 2

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Handwritten musical score for 'A Wigwam Courtship'. The score is written for piano (p) and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The sixth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score concludes with a double bar line.

*mf*—2d time *f*



A Wigwam Courtship. 4 pp.—4d page.



"ON TO VICTORY" MARCH.

JEROME HARTMAN



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To M. C. C.  
"A SOCIETY BELLE."  
WALTZES.

By JOHN J. RADNEY



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The  
Season's  
Successes.

Evening Thoughts

(REVERIE)

By Kathryn Bayley

Moderato.



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(A DARKEY SHUFFLE.)

By RAYMOND WHITE



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THE ACADEMY GIRL.

March at Two-Step.

By AUG. A. NOELTE.



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